



RÓISÍN BEVAN

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Nationality: Australian & Irish
Native accent: Australian
Height: 5ft3"
Build: Slim
Age: 27



Róisín has lived in the London for the past five years. She recently returned to Perth. Currently, she is working on the development of a show for The Pleasance Theatre as part of their Edinburgh Fringe 2020 season.

CREDITS

2019, Stage, Alex, PLEASE, FEEL FREE TO SHARE, Tristan Bates Theatre (London), Dir Liam Blain
2019, Stage, Mairead, LIKE HONEY, Omnibus Theatre (London), Dir Georgie Staight
2018, Rehearsed Reading, Aoife, LUCRECE, The Cockpit Theatre (London), Dir Kennedy Bloomer
2018, Stage, Beth, WHEN IT HAPPENS, Camden Fringe & The Tristan Bates (London), Dir Kennedy Bloomer
2018, Stage, Multi Roles-Sketch Comedy, THE LOST MATRIARCH, Edinburgh Fringe Fest, Devised
2017, Stage, Lucy, MA, AM I GOOD IN BED?, Camden People's Theatre, Theatre N16, Leicester Square Theatre (London), Dir Emily Aboud
2017, Short Film, Alison, CUTTINGS, P2 Productions, Dir Howard Perry
2017, Short Film, Catherine, MATCH, Randum Pictures, Dir Christopher Key
2016, Stage, Talhybia, WELCOME TO THEBES, Bridewell Theatre (London), Dir Katie Henry
2016, Stage, Antonio, TWELFTH NIGHT, Mountview Academy (London), Dir Colin Tierney
2016, Stage, Isobel, BULL, Mountview Academy (London), Dir Peter Taylor
2015, Stage, Violet, AUGUST: OSAGE COUNTY, Mountview Academy (London), Dir Tim Hoare
2014, Stage, Virginia, RUBEN GUTHRIE, Hayman Theatre, Dir Mark Storen
2014, Film, Annie, THE FENIAN, Pelican Pictures, Dir Tony Williams
2014, Musical, Ensemble, MAD FRED, The Blue Room Theatre, Dir Adam Mitchell
2013, Stage, Maria, ILLYRIA, Perth Fringe Festival, Dir Teresa Izzard
2013, Stage, Emily Bronte, DEAR CHARLOTTE, Subiaco Arts Centre, Dir Leah Mercer

TRAINING

MOUNTVIEW ACADEMY OF THEATRE ARTS, MA Acting, 1 year: 2015-2016
CURTIN UNIVERSITY, Theatre Studies, 3 years: 2012-2014

SKILLS

Accents & Dialects: General American, Southern American, RP, Irish-Northern, Irish-Southern
Music & Dance: Alto, Jive, Meringue, Salsa, Schottische Dance, Tango, Waltz
Performance: Comedy, Laban, Verbatim Theatre, Role Play, Voice Over

PREVIOUS PRAISE FOR RÓISÍN BEVAN

★★★★★

"Róisín Bevan is full of energy."

London Theatre Gal - Please, Feel Free to Share

★★★★★

"Bevan's portrayal is complex and exciting... measured and incredibly funny as she plays various characters from Alex's life effortlessly"

Within Her Words - Please, Feel Free to Share

★★★★★

"Powerful performance."

View From The Outside - Please, Feel Free to Share

★★★★★

"Every aspect of this tumultuous, engaging, relatable and emotive performance was expertly arranged and masterfully played. "

The Medium - When It Happens

★★★★★

"Had me in absolute hysterics one moment and on the edge of my seat the next."

Within Her Words - When It Happens

★★★★★

"Emotionally-astute observations and engaging performances - an entertaining and insightful combination."

Breaking The Fourth Wall - When It Happens

★★★★★

"A joyous synergy between writer, actor, director and audience."

The Review Chap - When It Happens

★★★★★

"Awesome performance."

Planet Nation - Ma, Am I Good In Bed?

★★★★★

"Transformed with a different posture, air of confidence, and a comedic Irish accent to boot."

LGBTQ Arts Review - Ma, Am I Good In Bed?

★★★★★

"Impressive."

Fest Mag - The Lost Matriarch

